

Euphonium in Bb

# The Goblin's Rondo

La Ronde des Lutins, scherzo fantastique

Antonio Bazzini Op.25

arr. Eric Wilson

Quasi presto (♩ = c.156)

10

Opt. 8va bassa

17

23

33

39

45

51

56

4

p

f

p

f

p léger

f

p

f

sf

sf

cresc.

f

3

64 **B**

*p*

64-67: Musical staff with treble clef, key signature of three flats, and 2/4 time signature. It contains a melodic line starting with a repeat sign. The first measure is marked *p*. The staff features eighth-note patterns with slurs and accents, and includes a 7-measure rest.

68

*p* *f* *p*

68-72: Musical staff continuing the melodic line. It features eighth-note patterns with slurs and accents. The dynamics are marked *p*, *f*, and *p*. The staff includes a 7-measure rest.

73

*p*

73-76: Musical staff continuing the melodic line. It features eighth-note patterns with slurs and accents. The dynamics are marked *p*. The staff includes a 7-measure rest.

77

*f* *f* *sf* *sim.*

77-81: Musical staff continuing the melodic line. It features eighth-note patterns with slurs and accents. The dynamics are marked *f*, *f*, *sf*, and *sim.*. The staff includes a repeat sign and a 7-measure rest.

82

82-86: Musical staff continuing the melodic line. It features eighth-note patterns with slurs and accents.

87

*f* *f* *sf* *sim.*

87-91: Musical staff continuing the melodic line. It features eighth-note patterns with slurs and accents. The dynamics are marked *f*, *f*, *sf*, and *sim.*.

92 **C**

*p* *f* *f* *sf*

92-96: Musical staff continuing the melodic line. It features eighth-note patterns with slurs and accents. The dynamics are marked *p*, *f*, *f*, and *sf*. The staff includes a 7-measure rest.

97

*sim.* *p*

97-101: Musical staff continuing the melodic line. It features eighth-note patterns with slurs and accents. The dynamics are marked *sim.* and *p*.

102

*f* *f* *sf* *sim.*

102-106: Musical staff continuing the melodic line. It features eighth-note patterns with slurs and accents. The dynamics are marked *f*, *f*, *sf*, and *sim.*.

107 *rit.*

113 **D** *a tempo*

*ff* *pp*

119

*pp* *f* *p*

124

*pp*

129 **E**

*f* *p*

135

*f* *p*

*Opt. 8va bassa*

140

145 *poco rit.* *a tempo*

*f* *p léger*

150

**4**

159 **F** *p* **poco rit.**

166 **a tempo** *f* *p*

173 *sf* *sf*

180 *cresc.*

185 *f* **G** *mf*

196

204 **Slower** *p*

211 **poco rit.** **a tempo** **4** **Slower** *p* **poco rit.**

220 **a tempo** **4** **Slower** *p* **poco rit.**

229 **a tempo** **4** **Slower** *p* **poco rit.** **a tempo** **6**