

'Flower Song' from Carmen

Georges Bizet
trans. Eric Wilson

Andante (♩ = 63) **8** Andantino (♩ = 69)

p con amore

12

17

22 *pp* **poco animato** *p*

27 **a tempo** *p*

31 *p* *cresc.*

36 **Stringendo** **allargando** *f*

41 *rit.* **a tempo** (♩ = 76) *p* *p*

46 *dim.* *pp* *rall.* **a tempo** *f*

51 *pp sempre* **3**

The musical score is written in treble clef with a key signature of two sharps (D major). It begins with a 3/4 time signature and a tempo marking of Andante (♩ = 63). After the first measure, the time signature changes to 4/4 and the tempo to Andantino (♩ = 69). The score includes various dynamics such as *p*, *pp*, *f*, and *pp sempre*, as well as performance instructions like *con amore*, *poco animato*, *a tempo*, *Stringendo*, *allargando*, *rit.*, and *rall.*. The piece concludes with a triplet of eighth notes.