

Duration: c.55 seconds

Fanfare for a Great Occasion

WILLIAM WALTON
arr. Malcolm Sargent

$\text{♩} = 96$

1
Trumpets (B \flat)

2
Horns (F)

3
Trombones

1
2
3
Tuba

Timpani

Snare Drum

Percussion

ff

$\text{♩} = 96$

9

1 2 3

Tpts. (Bb)

1 2 3 4

Hns. (F)

1 2 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

S.D.

17

The musical score is arranged in a system with seven staves. The top three staves are for Trumpets (Bb), numbered 1, 2, and 3. The next two staves are for Horns (F), numbered 1/2 and 3/4. The fifth staff is for Trombones, numbered 1, 2, and 3. The sixth staff is for Tuba. The seventh staff is for Percussion. The music begins at measure 17. The key signature has two flats (Bb). The time signature is 4/4. The score includes various rhythmic figures, such as eighth-note patterns, sixteenth-note runs, and triplet markings. Dynamics like *mf* and *f* are indicated. The piece concludes with a final note in measure 24.

25

1

Tpts. (B \flat)

2

3

Hns. (F)

1

2

3

4

Tbns.

1

2

3

Tuba

Timp.

Perc.

S.D.

3

33 **Slower** **rit.**

Tpts. (B \flat)

Hns. (F)

Tbns.

Tuba

Timp.

Perc.

Cymbals

ff